

Carmel Pine Cone

SATURDAY, JUNE 20, 1925.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 18

PINE CONE AUTHORIZED TO RECEIVE SUBSCRIPTIONS

The Pine Cone will receive your subscription to the American Legion Fund.

On the Editorial page of this issue, George J. Hatfield, national executive committeeman of the American Legion, explains the purpose of the Legion's "drive" for \$5,000,000. The income from the money is to be applied to phases of the great veteran relief problem which Federal legislation and Federal moneys cannot reach.

The fund itself will not be spent—it is a trust fund, and only the interest will be used. Hence a gift to this fund will be perpetual.

The Legion is doing a tremendous work. Its leaders are sincere men and they are big men. Every man, woman and child in this country owes priceless things to the war veterans. There are holes in the Federal provisions for helping our war heroes and their families, in particular the orphans of veterans who have died since the war.

Such a purpose surely challenges the patriotic spirit of the true American.

The officers of Monterey Peninsula Post of the American Legion has authorized the Pine Cone to collect and receive subscriptions from Carmel. Money may be left at the office or checks may be mailed. Do it now.

ROBERTA LEITCH TO GIVE A CONCERT JUNE 28

That Mrs. Roberta Leitch, lyric soprano, will give a concert in the Theatre of the Golden Bough at 8:30 p. m., Sunday, June 28, is the pleasant surprise learned by Carmel folk today. While Mrs. Leitch has given many concerts abroad, this will be her first in Carmel—the first concert exclusively her own!

She will sing her own interesting repertoire, consisting of many songs that have delighted audiences elsewhere. Her accompanist will be George McManus, noted pianist and cellist. Mr. McManus was formerly the accompanist for Tita Ruffo, whose Victor records—as well as concert work—have become classic. Mrs. Leitch and Mr. Ruffo were associate musicians in Berlin, where they were both studying music several years ago.

Mrs. Leitch, resident of Carmel, conducts a studio of singing in the Robert Louis Stevenson House, Monterey. Here for the past few months she has held informal recitals and has greatly enlarged her wide circle of friends. These are already congratulating her on having consented to give a Carmel concert.

Coming Events

Tonight—"Tea for Three," spoken drama. Arts and Crafts Theater.

Tonight—"Boccaccio's Untold Tale," spoken drama combined with the motion picture "The Pilgrim." Golden Bough.

June 19—One-week exhibition of photographs by Johann Hagemeyer. Foyer of the Golden Bough.

Tomorrow (Sunday) night—"Carmel Follies," repeat performance. Golden Bough.

Sunday, June 28—Lecture on Christian Science. Golden Bough. 3 p. m.

Sunday, June 28—Roberta Leitch recital. Golden Bough.

July 2, 3, 4—"Iphigenia in Tauris" Greek drama. Forest Theater.

July 2 and 3 (matinee on 4th) "Merton of the Movies," spoken drama. Theatre of the Golden Bough.

Sunday night, July 5th—"Peter Pan," motion picture. Golden Bough.

Monday, July 6—Opening of Arts and Crafts Summer School.

July 22 to 26, inclusive—California Rodeo, Salinas.

Saturday Afternoon, July 25—Arts and Crafts Annual Circus. City Park.

July 31, Aug. 1—Forest Theater: "The Mikado."

Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

Fascinating Follies Find Favor

By The Editor

In the course of our trip around the world last year, it was our good fortune to attend the performances in the high-class vaudeville houses in London, Berlin, Paris, Vienna, Petrograd, New York, and other famous show towns.

In these countries, in many of which the vocation of making and developing amusement features is a regular business, we witnessed some wonderful programs—well-balanced, unique, artistic. We couldn't figure how a show could be any better anywhere.

But we have good reason to change our minds. How come? Well, we attended the "Carmel Follies" at the Golden Bough last Saturday night.

It was some show! We are wondering why Charlie Van Riper, who managed and directed the whole thing, monkeys around with baseball, and play-writing and short-storying. Anyone who can back off the boards such shows as the Orpheum, Pantages, and other amusement purveyors, and cause Flo Ziegfeld to pale with envy, has a big job awaiting him. Just to show how good he is, we want to put down here that he had restraint enough to keep off his program "Moonlight and Roses" and "It Ain't Goin' to Rain No More."

Of course Charlie had some assistance at that. Every act on the long program was a work of art. Actors and actresses got things across with a bang. The fellow entitled to special mention is the orchestra leader. We don't think that the man who did with music what he did should continue to go under the name of Kelsey. It isn't right. With all that pep and jazz and syncopation, he should henceforth be known as KELLY.

And those costumes! Well, here's to Theda Bara Shoemaker. For the first time the entire lighting system of the Golden Bough was brought into play. It was a revelation.

We could write columns about the show, but space forbids.

Anyway, here's hoping that tomorrow night's repeat performance will fill the Abalone League coffers and provide sufficient funds to meet the needs of this unique baseball organization. And, by the way, tickets are going fast!

ARTS AND CRAFTS SUMMER SCHOOL

Robert Hestwood, whose extraordinary work with children in wood blocks and design has attracted much favorable comment, is on the teaching staff of the Arts and Crafts Summer School. His brother, Harold Hestwood, will give composition and music. Harold Hestwood has been teaching composition in the public school and music written by his pupils is as naive and original as the work done by his brother's class in drawing. Both brothers contend that each human being has the power to express beauty and they prove their contention by the results that follow their teaching. The Arts and Crafts School is fortunate this summer in having the Hestwoods on their staff. There is no doubt that both these men have something new to give to the world.

Jeanne Burton will conduct a class in Commedia del Arte. Perhaps this is the first time Commedia del Arte has an official place in the program of an art school. It is fitting, too, that this should happen in Carmel where the spirit of play is so thoroughly at home. The purpose of all education nowadays is to give the pupil power and means to express himself freely. The quickest way to achieve expression is to forget yourself in what you are doing. Anyone who acts in one of these impromptu plays does this the moment he steps on the stage—if he cannot at first he very soon learns. This is what makes commedia invaluable in any education, be it for life or art. It speaks well for the directors of the summer school that they make this step in a new direction.

THE CHILDREN'S GUILD

A Guild for children of all ages. Who knows what it is? No one, as yet, but it is beginning to take form and shape and already members are being enrolled. With the help of Perry Newberry the Guild will put on Rip Van Winkle in August. It will also have a great deal to do with the Circus.

BRILLIANT COMEDY AT THE GOLDEN BOUGH

"Merton of the Movies" rehearsals are in full swing at the Theatre of the Golden Bough. The cast includes William Shepard, Mary Shallue, Earnest Schweninger, Talbert Josselyn, Charles Berkey, Kissam Johnson, Guy Koepp, Winsor Josselyn, George Ball, Sally Maxwell, Alice Martin, Madeline Cornell, Adelheid Schraft, William Gaskin, Thomas Bickle, and many others.

Edward Kuster, director of the production, is enthusiastic over the highly diverting play and his players. In the two leads, William Shepard as Merton, and Mary Shallue, as "Flips," he believes he has two young actors who will set a new mark for perfection of characterization in Carmel plays. Harry Leon Wilson, author of the famous book on which the play is based, is greatly interested in the Golden Bough production and is rendering invaluable assistance to the director and staff.

"Merton of the Movies" will be presented on July 2 and 3, and a matinee performance on the 4th.

PHONE DECISION SHORTLY

The scheduled hearing on the application of the telephone company to establish a "central" in Carmel took place yesterday morning at the city hall.

Commissioner Ezra Decoto presided. The legal and engineering force of the telephone company was on hand, together with counsel for the Carmel Valley farmers and a large number of business and professional people of Carmel and Monterey.

Much general and specific information was elicited from the various witnesses examined.

A digest of the commission, which will be rendered in about two weeks, will be published in the Pine Cone.

Sunday afternoon at 1 o'clock, each week, Abalone League Baseball. Carmel Woods.

GREEK GODS, SHORTCAKE—AND A STORY

Found—one Greek God!

He is not really Greek, of course, and he modestly claims he is not, in the strictest sense of the word, a god. But he will answer to both these qualifications when he dons Grecian raiment on July 2, 3 and 4, and appears as Orestes in the Forest Theater's play, "Iphigenia in Tauris."

Off the stage this find answers to the name of Ralph Geddes, and he is quite human! The writer knows because the writer recently had occasion to interview him. The scene was Mr. Geddes' elaborate apartment on Monte Verde street. The hour was dinner time.

"I hear," said the writer, introducing himself, with an eye on the strawberry shortcake, "that you are taking part in 'Iphigenia in Tauris.' I should like—if you have time—to talk to you about it. Jove, these are mighty nice quarters you have—what?"

"Yes, I am. Go right ahead. I think they are, too." Mr. Geddes answered the questions in a breath, adjusted his silk dressing gown, and put a lump of sugar in his coffee. "Shoot!"

Have you—ahem!—ever been a Greek God before?"

"Not exactly."

"What do you mean by 'not exactly'?"

"Well, I've seen many—oh, very many—Greek plays. I've appeared in a few. And I know a lot of the words: alpha beta gamma delta—"

"Stop! That's fine. I must make a note of that." We made a note of it. "And your theatrical experience is what? Say, but that shortcake certainly looks fetching—yes?"

"Several seasons in stock; and I've just returned from a marionette show. Yes, it is good shortcake." He sampled it.

Stock—marionettes—Greek Gods. We scribbled a memorandum. His eye returned to the mound of whipped-cream topping the strawberries. "Do you like the stage as well as—hm-m-m—the shortcake, for instance?"

"Much better, although this is very fine." Here he oddly glanced up. "But the stage! Ah, Mr. Verbena—the stage! It is everything to me—everything! It is my life—part of me! And I'm delighted that Director Herbert Heron asked me to take the part. I'm studying hard with it—and—and—sharp, dancing lights flashed in his eyes—and I'm positive—I'm sure—rather, I hope that the play is a great success. After all, Greek drama is a tried-and-true art; and I'm certain that Carmel will want more of it in the future." He cooled his ardor with a visible effort and calmly returned to the food that so distracted the press-representative.

"Bravo! Bravo! That's the stuff we want." We stood up, glad to get this viewpoint, but, reluctant to leave the strawberries and resolved to give Mr. Geddes but a stickful of space in the paper. "Well," we continued, taking our hat, "we're very glad to have met you. Mr. Orestes—er—Mr. Geddes. Good night."

"Oh, by the way," put in the modern Greek God, "won't you have a dish of shortcake? I've really a lot, and you'll find it nice."

"Well," with a great show of uncertainty—"I'm in quite a rush, but—Ah, thank you!" the writer resumed his chair, poignantly wondering if a column would be sufficient space for the story.

Yes, Mr. Geddes is a Greek God—and human! The play, without doubt, will be a triumph—as was the shortcake!

TO PAY OR NOT TO PAY

Last Monday a group of local business people journeyed to Salinas to attend the hearing of the Serra Pilgrimage suit entitled "Carmel Martin versus Percy Parkes."

The action is for payment on a note given by Parkes to the Pilgrimage committee. As the result of the financial failure of the celebration, Parkes and a number of other guarantors were assessed 70 per cent of their notes. They refused to pay on the ground of misrepresentation.

The case was continued until August 29.

Carmel Pine Cone

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W. L. OVERSTREET, Editor.

MOTORIZING EDUCATES

THE value of motoring in its relation to education has never been fully realized. Here in California there are limitless opportunities for the employment of motor travel as a means of stimulating the mental processes of the adolescent. The mind of the average person is susceptible of emotional reactions and it is this fact which offers a wide field for cultivation. "Home-keeping youth have ever homely wits," declared Shakespeare, and travel of all kinds has always been looked on as a means of culture and mental development. It widens the vision, fosters the ideas of democracy and arouses in the mind a sense of proportion too often lost in a narrow environment where the relationship of man and nature does not have its proper emphasis.

The imagination, if properly cultivated, results in a consequent increase in the power of the reasoning faculties, the quickening of perception, and it awakens the interest of the individual in the outside world. For this reason it develops the qualities of unselfishness, while at the same time it increases the scope and power of knowledge.

DO YOU APPRECIATE IT?

IT has been said that no institution not founded on a fundamental human need can live. The reverse of this is also true. This is why the home newspaper, as an institution, has survived many things: the onslaughts of individual opposition, the increase of paper and printing costs, the peril of unpaid subscriptions, the uncertainty of advertising patronage, the problems of its own professional competition, and all the hazards of its own mistakes. Through all these the home newspaper still lives.

When subjected to the test of whether the home newspaper could be done without, there always follows the inevitable reaction of whether the people of the community would WANT to do without it.

The newspaper is not an invention, nor is it a fad or fancy. It is a growth—a development made possible by the co-operative and receptive spirit of the people themselves because of the need for the transmission of news and as a circulation medium for advertising the products of the community and of the world. But the home newspaper is even more than this. IT IS THE ECHO OF THE COMMUNITY'S VOICE, A SPOKESMAN OF THE COMMUNITY'S MIND, A REFLECTION OF THE COMMUNITY'S VISION, A CHAMPION OF THE COMMUNITY'S RIGHTS AND A DIRECT AVENUE FOR THE COMMUNITY'S PROGRESS.

MAKING MEN OVER

FROM the time that Charles Reade's "Put Yourself in His Place" brought about a reform of conditions in English prisons the question of how best to treat convicts, that the greatest good may accrue to society, has been agitated by those who have concerned themselves with the problem.

Great authors and the newspapers are frequently called to task for failing to suggest a solution to the puzzle of what must be done with the "fallen man," although the prison systems have been riddled with the bullets of criticism.

An editorial in the Bulletin, published by the inmates of San Quentin Prison, quotes Warden Frank J. Smith as follows:

"The solution, I believe, lies in bringing the community to the man. The rigors and terrors of the law are things he has experienced. Leave that part out of his rejuvenation. Bring to him, instead, a sense of justice coupled with an attempt to abate

Why the Legion Needs the Money

By George J. Hatfield

National Executive Committee, American Legion

If you are not an ex-service man or woman, if you do not belong to the American Legion, doubtless you have asked yourself—or heard the question put by others:

"What is this drive for the American Legion Endowment Fund for Disabled Men and the Orphans of Veterans?"

American Legion posts throughout California are making plans to join in the nation-wide campaign to raise by popular subscription a fund of \$5,000,000, to be known as the American Legion Endowment Fund.

California's quota of the total amount to be raised is \$400,000.

Now to explain the purpose of the fund:

There rests with the American Legion, in conjunction with governmental agencies, the major responsibility for the care and cure of the disabled men of the United States forces in the World War, and for the proper care, upbringing and education of the orphaned children of those who gave their lives in battle.

To the average citizen, uninformed of the functions of the Legion in this respect, it is but natural that the question should arise as to why it is necessary for the Legion to spend money on work of this sort, when the government is appropriating hundreds of millions of dollars to veterans' relief.

The answer may be summed up in the general statement that justice is never automatic.

It is true that the Federal government has appropriated many millions for the relief of disabled veterans.

It is true that the Veterans' Bureau now is engaged in the administration of legislation appropriating these monies.

However, justice is never exact. The government provides laws for the redress of wrongs and the vindication of rights. Nevertheless, it is necessary for private citizens to employ at their own expense attorneys to secure governmental action in the redress of those wrongs and the vindication of those rights.

So it is necessary for the individual veteran, claiming relief, to demonstrate to the Bureau that he is entitled to the benefits of the laws enacted in his behalf.

Necessarily, the presentation of this evidence is involved and intricate.

The American Legion, since the inception of this legislation, has been actively engaged in the presentation of such claims and in the securing of evidence relating thereto.

It has maintained fourteen salaried liaison officers in the fourteen regional offices of the Veterans' Bureau who do nothing else but look after the presentation of claims and the actions of the various boards and tribunals thereon.

In the year 1923, 31,000 of such claims were presented by the liaison officers on behalf of veterans. In the year 1924 almost an equal number of claims were presented.

There is no indication that the peak

of this work has been reached. The duty must be carried on. The governmental appropriations do not cover the necessary activity. The American Legion has assumed the task to perform it requires an income.

Hence the campaign for the Endowment Fund, of which the income, estimated at \$225,000 yearly, will guarantee a solid financial basis in perpetuity for the programs of disabled men's rehabilitation and child welfare.

The American Legion Child Welfare Service is equally important.

The providing of an American home for the orphan of every man who fell in the nation's service is so obviously right that it needs no discussion.

These children are plainly entitled to the same chance in life which they would have received had their father not given himself to America.

More than 35,000 orphans of veterans are living today, and approximately 5,000 of these children are destitute or in need of some assistance to bring their standards of living up to the standard which gives a reasonable chance for the child to become a self-supporting, self-respecting man or woman.

There is a real demand for children of this sort for adoption into good families. But someone must provide the medium for bringing the prospective foster-parents and child together.

That is the duty of the American Legion.

The Legion will build no large orphan homes or asylums. A series of cottage type homes, called American Legion billets, is being established for the temporary abiding places of children needing them.

These cottage groups afford a family life in each cottage for about nine youngsters under a house mother. Two such billets now are being operated—one at Otter Lake, Michigan, and the other near Independence, Kansas. A third is being opened in New Jersey and land and buildings for a fourth have been offered in Tennessee.

The endowment income, as applied to the billets, will be used for administrative and maintenance purposes as required. Other billets will be created as the need arises.

The great life work of the American Legion for the disabled and the children, for which it requires an endowment backing of \$5,000,000, would be necessary, right and just if it were to cost \$500,000,000.

The Legion, with its especial duty to its comrades, would do the job at any cost.

Finding it practical to sustain this nation-wide program on the income of a relatively small endowment, it asks for the prompt provision of that endowment.

It feels confident that it need not beg for this need, but that it can ask it knowing that all who give will do so gladly and proudly, thankful for the privilege of sharing this responsibility to those whose sacrifice to their country was beyond money and beyond price.

the revolutionary conflict that is raging within him. Specialize him in industry and get him interested in his specialty."

Warden Smith is a practical man, an official with a large vision, humanitarian in his ideals, a leader with a heart for big things and a mind broad enough not to hinder the heart. Strangely enough, his greatest obstacles are the police powers. Because of past experience, the minion of the law refuses to trust the man who has been behind prison bars and tries to compel, rather than help, him to be a good citizen within the strict meaning of the penal code.

STANTON'S
ORIGINAL
HOMES

MONEY LOGUES

"FORTUNE FAVORS THE SAVER" FORTUNE IS FICKLE ONLY TO THOSE WHO LIVE BY CHANCE. TO THE SAVER, FORTUNE IS EVER SMILING. THE SAVER KNOWS THE CHANCES OF LIFE FINDS HIM PREPARED. BE A SAVER.

THE BANK OF CARMEL

CARMEL
AT WORK AND PLAY

A Review

Gay in its orange and black cover, and well illustrated with photographs and drawings, this little book by Daisy Bostick and Dorothea Castlehun has just come from the press. Everybody is reading it and chuckling over old reminiscences or hearing for the first time the many traditions that have grown up around Carmel.

There is a warm friendliness about it—characteristic of course, of the two girls who are its authors. They have dealt with a subject which interests them keenly because it comes close to their hearts. They love Carmel and all that it stands for. They love its woods and blue waters, its sunshine and its mist, and above all, its care-free, hospitable people.

In a chapter on "The Personality of Carmel," they have caught the child-like spirit of play which is so essential a part of the life of this community. All sorts of delightful things are done just for fun. Convention is flung to the winds when it comes to building houses, planning gardens, making roads and giving entertainments. Speaking of roads, we quote the following from the book: "The Carmel roads have just as much individuality and temperament as any artist who settled here to seek freedom of expression. Sometimes they chose to take a straight, business-like swoop out to the edge of the Carmel valley, but more often they prefer to ramble aimlessly along. They meet an aggressive-looking clump of firs, and politely they turn aside, leaving a little island of forest in the middle of the street."

Although we have always known that Carmel has been connected since its earliest days with many famous writers, painters, musicians, etc., we were not prepared for quite such a formidable collection as is here gathered together. Artists from all over the world seem at some time or another to have been lured to this beloved corner of the Pacific and having tarried here a while, they have found it strangely hard to shake off the spell of white sand and pine needles.

Literature, painting, music, sculpture, architecture, dancing and drama are all dealt with in a way that shows a steady, unfailing interest in the arts, and a close contact with all that is being done here and has been done since the days when Ocean Avenue was but a struggling pathway to the sea.

Especially has the interest of Carmel centered around the drama. We are given a detailed account of the growth of the various theatres, their struggles and triumphs, and the many laughable incidents that have brightened the efforts of those who have worked so hard in the production of the many fine plays for which Carmel is so well known. Particularly characteristic is the following remark: "It frequently happened that all Carmel was in the cast, and the audience for the play had to be recruited entirely from the outside."

In dealing with the coming of commercialism, Daisy Bostick and Dorothea Castlehun have handled their subject from the artists' point of view and with a genial humour. Loving the old atmosphere of coziness and hospitality, they are not thrilled by the advent of apartment houses and gasoline stations. Speaking of the little cottages in the woods, they say "There is a certain air of mystery and romance about these glimpses of little redwood houses, with their gaily-painted windows and doors, which fascinates the passerby. Not the forbidding standoffish reserve of the character whose dignity you must not forget, but a sort of quietly-mischievous, chuckling spirit of hide-and-go-seekishness."

But it is impossible to stop the advancing tide. The fame of Carmel is too widespread. Too many people have gone back to distant homes with the secret intention of packing up some day and coming here for good. The only thing that can be done is to direct the course of Carmel's popularity so that it will run to beauty and not to modern up-to-dateness.

Whatever the future brings, however, we feel that the ideals of the little group who lived here in the early days—their warm hospitality, their playfulness and their sincere devotion to their work, have been put on record in a sympathetic and understanding way that should make Daisy Bostick and Dorothea Castlehun long remembered and loved by those who have known them.

For this reason we welcome the publication of this little volume and hope that hundreds of visitors to Carmel this summer will go home with copies of it tucked into their suitcases.

—D. C. H., Woodside Library.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

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ITEMS OF INTEREST

Mrs. John Jewett Earle and Miss Frances Moore of Oakland were the week-end guest of Mrs. Roberta A. Leitch.

The Blue Bird Tea Room has inaugurated an after-theatre buffet supper service, which will continue well into the fall.

Miss Lillias Carroll has returned to her home in Pebble Beach for the summer. Miss Carroll is a student at the Moreland Notre Dame College in Watsonville.

Mr. Warren E. Rodgers, Assistant Post Master of Dinuba, California, Mrs. Rodgers and son Charles, are guests at the home of Mr. and Mrs. William Titmas.

On Thursday, Mr. and Mrs. Charles Warfield of Oakland, motored to Carmel to visit his mother, Mrs. Olivia Warfield. Also in the party were Mr. and Mrs. R. Powell.

Bertha and Ellen Kleinschmidt, who have recently remodeled their house on 11th and Junipero Streets, returned to their home in Berkeley after a week's vacation here.

One of the telephone company officials, testifying at the railroad commission hearing yesterday, gave it as his opinion that by 1936 Carmel would have a population of 6,000.

Miss Isabelle Smith who has been in Los Angeles for the past few months, recently returned to the Mission Tea House, where she is making her home with her sister, Miss Mary W. Smith.

The Higher Thought services will be held at the residence of Mrs. Carrie Main, on Dolores between Eighth and Ninth, Sunday at 2:30. Speaker: Ida Mansfield - Wilson. Subject: "Let Down Your Buckets."

Mr. and Mrs. Claude D. Long of Los Angeles were recently the guests for a week of the Misses Mary and Isabelle Smith at the Mission Tea House. They left Thursday to attend the graduation of their niece at Stanford University.

Mr. and Mrs. James E. Boundey of San Jose, have just returned from a delightful trip to Oregon and are now occupying their cottage at Dolores and Tenth Streets and have with them as their guests, Mr. and Mrs. George H. Shank of Glendale, and Dr. Grace L. Shank of Los Angeles.

Miss Ruth D. Radcliff, former English instructor at the Monterey High School, returned last week from a year's visit in Europe and New York. While in New York she took a teachers' course in the Columbia University which she recently completed. At present she is staying in Watsonville, but soon intends to make Carmel her permanent home. She will teach this year in Lodi.

The play, "Butler's Calves," produced by the graduates of the Monterey Union High School on Class Day last Wednesday, was written by Miss Myrtle Arne, one of the four graduates of Carmel. Shortly before the close of school, Miss Arne, who was a member of the Dramatics class, wrote and directed the presentation of this clever one-act comedy, the plot of which resolves on a case of mistaken identity. There were none but seniors in the cast.

AGAIN TONIGHT

A charming performance of "Tea for Three" was given at Arts and Crafts Theater last night. Arthur Cyril and the balance of the cast gave a splendid presentation. Better go tonight. It's Arthur's last appearance in Carmel.

ARRIVALS AT SEA VIEW INN

Mr. H. W. McFarland, Morristown, N. J.; Miss Leila Callam, Miss Francis Callam, Saginaw, Mich.; Mrs. E. J. Sherwin, Glencoe, Ill.; Miss Helen Goodspeed, University N. Pennsylvania; Miss Emma Johnson, Cornell University; Mrs. H. P. Melnikow, Miss Esther C. Gallagher, Mr. and Mrs. N. M. Albert, Mrs. Denny, Berkeley; Miss Martha D. Fellows, South Pasadena; Mrs. George W. Bell, Riverside; Miss Esther Bell, Stanford University; Mrs. James C. Goodspeed, Los Angeles.

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437 Alvarado Street, Monterey

NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given, by the City Clerk of the City of Carmel-by-the-Sea, State of California, that the Street Superintendent of said city did, on the 12th day of June, 1925, file with said City Clerk the assessment, with diagram attached, in relation to the work and improvement in said city, described in Resolution No. 195, to wit, a resolution of intention to order the work and improvement therein described, duly passed by the Board of Trustees of said city on May 20, 1924, to which resolution reference is hereby made for further particulars.

NOTICE is hereby further given that said City Clerk hereby fixes Monday, the 6th day of July, 1925, at 7:30 o'clock p. m. at the meeting room of said Board of Trustees, in the City Hall of said city, as the time and place when and where all persons interested in the work done or in said assessment therefor will be heard by said Board.

SAIDEE VAN BROWER,

City Clerk of said City of Carmel-by-the-Sea.

Dated June 12th, 1925.
Date of first publication June 13, 1925.
Date of last publication June 20, 1925.

Start Housekeeping with an Electric Range



With an Electric Range

The bride-to-be furnishing her new home should consider her kitchen furniture first and foremost, for married life won't be very romantic if she has to cook in a poorly furnished kitchen.

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Buy an Electric Range and Water Heater FIRST

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as for the Menu—

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ONE OF THREE KINDS OF MEAT WITH VEGETABLES

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COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

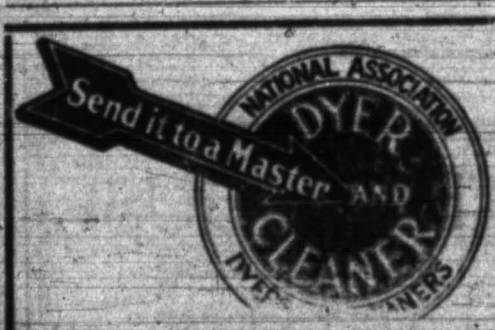
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Past Grammar School—Also entrance on Carmel Hill

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CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

PROFESSIONAL CARDS

TEACHER OF VOICE—Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist. Post-office Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD WILSON—Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

PROF. VICTOR E. DE BROCK—Expert Masseuse, has returned after a six months' vacation and is now ready for business. He is located in the Noller House on Dolores St., between Fifth and Sixth Streets.

PUBLIC STENOGRAPHER—Expert in shorthand and typing. Will call for dictation at your office if desired. Helen Sterling, Shand & Hecker's office. Phone 905-W or 927-W.

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ANNOUNCEMENT—Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108.—Adv.

ORIENTAL RUGS RENOVATED
Latest shampoo process. Also all kinds Domestic rugs, Wilton, Brussels, etc. The only Americans on peninsula specializing in rug cleaning. Fluff rugs for sale or made from your old rugs. Ryan Rug Cleaning. Phone 202-W. 217 Grand Avenue, Pacific Grove. (Near Holman's).—Adv.

KNOW ALL MEN BY THESE PRESENTS:

We, the undersigned, hereby certify and declare that we are transacting business in this State in the County of Monterey, under the fictitious name and style of Carmel Investment Company. That we are the only persons interested in said business, and that our names in full are John D. Holt and Lavon E. Gottfried, and that we reside in the City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 4th day of June, 1925.

(SEAL) Lavon E. Gottfried.
(SEAL) John D. Holt.

County of Monterey, ss.
State of California, ss.

On this 4th day of June, in the year One Thousand Nine Hundred and Twenty-five, before me, J. W. Hand, a Notary Public in and for the County of Monterey, State of California, personally appeared John D. Holt and Lavon E. Gottfried, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

(NOTARIAL SEAL)
J. W. HAND,
Notary Public in and for the County of Monterey, State of California.
First Publication, June 6, 1925.
Last Publication, July 4, 1925.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.
A. P. Dubais, Defendant.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen,
Attorneys for Plaintiff.

The People of the State of California sends Greetings to:

A. P. DUBAIS, Defendant:
You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY, Clerk.
By ANNA RYAN, Deputy Clerk.

(SEAL OF THE SUPERIOR COURT)
Date of first publication, May 9, 1925.
Date of last publication, July 11, 1925.

HOFFMAN'S CAMP

Palo Colorado Canyon
Cabins and Camp Sites for Rent
Meals served to visitors at regular hours
Address Louis F. Hoffman
Big Sur Route, Monterey, California

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Our new dining room now open

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HAVE YOU TRIED THE NEW BREAD AT THE
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Ye Realty Office



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YARD: Perry and Cortez streets, Monterey, Phone 375

Opposite Southern Pacific Freight Depot

KING CITY SALINAS OAKLAND SAN JOSE GONZALES

Pine Needles

Mr. and Mrs. Ray C. DeYoe have returned from their trip to southern California and the Grand Canyon. They enjoyed it exceedingly, but were mighty glad to get back to the cool breezes of the Pacific.

Mr. and Mrs. William Tomkin from San Diego who are travelling and lecturing in behalf of the American Indian, especially the Sioux, are spending several days in Carmel. Mr. Tomkin holds an important position with the government in the Indian Bureau.

The Dorwarts have sold their beautiful ocean front realty and residence to a Piedmont family. Just as soon as sailing arrangements can be made, Rev. and Mrs. Dorwart and son will make a round-the-world trip. On the conclusion of the trip, they will make their home in the east.

In last week's issue it was erroneously stated that there was no boy graduate of the Monterey High School from Carmel. We are happy to learn that there was one, William Eichbaum. He is now making arrangements to enter the University of California, to study electrical engineering.

Mr. and Mrs. Ralph Davison Miller, who have been several months in Los Angeles and Palm Springs, returned recently to Carmel. While in the south, Mr. Miller had an exhibition of his desert pictures at "The Inn" at San Diego. On their return, the Millers brought with them Miss Kathryn Kildan of Los Angeles who will visit here two weeks, and Norman Miller of Hollywood who will spend his vacation in Carmel.

Upon the invitation of Rev. F. W. Sheldon, the members of the Masonic Club of Carmel, will attend Divine service at the community church on St. John's Day, Sunday, June 21, at 11:00 a. m. All sojourning members are invited to assemble with them in the lower rooms of the church at 10:45 a. m., and go with them. Eastern Star members are also invited to be present. The Community church is located on Lincoln Street, between Ocean and Seventh. William Titmas is Secretary of the local club.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

| | | Low | | High | |
|-----|----|--------|-----|---------|-----|
| | | Feet | | Feet | |
| Jne | 20 | 3:45 p | 3.1 | 11:22 a | 4.5 |
| | 21 | 4:27 p | 3.2 | 12:09 p | 4.6 |
| | 22 | 5:39 p | 3.3 | 12:55 p | 4.6 |
| | 23 | 5:53 p | 3.4 | 1:39 p | 4.6 |
| | 24 | 6:17 p | 3.1 | 2:22 a | 4.7 |
| | 25 | 7:28 a | 0.1 | 2:43 p | 4.7 |
| | 26 | 8:05 a | 0.4 | 3:41 p | 4.8 |

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Opportunities

STUDIO APT.—Available for June and July. Completely furnished. Everything new, everything electric. Accommodations for two. Eighth and San Carlos, or P. O. Box 646.

FOR RENT — Furnished five-room cottage. Fireplace, shower, garage, large lot and shade trees. Address Box 276, Palo Alto, or phone Palo Alto 80.

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

FOR RENT ads in this column will enable you to obtain desirable summer tenants for your cottage.

FOR SALE—Lady's diamond ring, value \$300. May be had for \$200 cash. An exceptional buy. The diamond is of select quality, set in beautiful white gold ring, encrusted with triangle sapphires. Ring may be seen as C. Frank's, Jeweler, Carmel.

WANTED—by reliable woman, house cleaning by the hour, or day. Will also take care of children afternoons or evenings. Mrs. Grace Boronda, 824 Foam Street, Monterey, or telephone 19-J.

WANTED—Five-room cottage for July. Address Box D, Pine Cone office.

OAK WOOD FOR SALE—\$5.00 a tier. Phone 5-F-11, Stanley Ollason, Carmel Valley.

GARAGE WANTED—near Post office. State rent desired (monthly) and location. P. O. Box 841, Carmel.

FOR RENT—July first at the Highlands, large furnished house, three bedrooms, two baths, sleeping porch, double garage. \$300.00 per month. Phone 918-W-3.

STENOGRAPHER—Efficient, experienced, will call for dictation at your home or office. Martha Farwell, Box 927, Carmel or 12th and Lincoln Streets.

REAL SILK Hosiery Mills needs resident salesman in Carmel. Part time worker. Unusual opp. to earn \$15 to \$20 per week. Write or apply 60 Porter Bldg., San Jose, California.

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Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two.

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

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"Better equipped than ever to render an efficient printing service"

**THERE'LL BE FAST PLAYING
TOMORROW**

High tide tomorrow in the Abalone League! The Reds and Tigers must win to stay in the race—especially the Reds, for they are pitted against the league-leading Shamrocks. If both the Reds and Tigers make the grade there will be a triple tie with only one game left to play and each of the first division outfits stacked up against a second string combination. There is a big possibility of the Herald Cup series being a repetition of this year's Hooper Cup competition when three clubs tied at the close of the schedule and had to play it off.

If the Shamrocks can beat the Reds they will be a mathematical certainty to at least tie for the top. The green shirts can score a clean win by walloping the Reds and then the Sox a week from tomorrow. A loss for the Red outfit will drop them out of the calculations. Also the Tigers go by the board unless they cop their two remaining games. Incidentally the third game tomorrow afternoon looks as if it will be the toughest on the Tiger schedule. The striped cats are up against Eddie Burns' Poppies. The last time these clubs met Eddie's yellow jackets won from the Junglers in the hardest-fought game in the annals of the Abalone League. Both clubs will be out in force Sunday.

HAVE A CARE!

He dropped the match when he lit his cigar.

And it fell in a bunch uv grass, And he went right on to shoot his ba'ar.

In the distant Mountain pass; And the wind it riz, and the fire it spread.

Till it went all over the patch, And the melted pants-buttons they found was his—

The fellow that dropped the match. (Lassen Eruption)
U. S. Forest Service.

Elwood Dekker is here. He's an artist. One who knows him well says: "He's now chiefly interested in relating sensations to space to form symphonies of depth. He was formerly concerned with the decorative possibilities of line. In Carmel he will study space and movement through the medium of the theatre," having been selected for a part in "Iphigenia in Tauris." Dekker intends to leave for New York in the fall, where he says "a few great paintings may be seen."

The Southern States Art League will meet at Houston, Texas, this coming year in a beautiful new gallery. Ellsworth Woodward, President of Newcomb School of Art, New Orleans, La., is the President of the League. Our own W. P. Silva is a member of this organization.

**WOMAN AFRAID TO EAT
ANYTHING**

"I was afraid to eat because I always had stomach trouble afterwards. Since taking Adlerika I can eat and feel fine." (signed) Mrs. A. Howard. ONE spoonful Adlerika removes GAS and often brings surprising relief to the stomach. Stops that full, bloated feeling. Removes old waste matter from intestines and makes you feel happy and cheerful. Excellent for obstinate constipation. Adv.
Carmel-by-the-Sea Pharmacy

ORDINANCE NO. 61

AN ORDINANCE TO AMEND SECTION 2 OF ORDINANCE NO. 7 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED: "AN ORDINANCE PROHIBITING THE CUTTING DOWN, REMOVAL, MUTILATION AND INJURY OF TREES, SHRUBS AND BUSHES ON ANY OF THE PUBLIC STREETS, PARKS AND PUBLIC PLACES OF THE CITY OF CARMEL-BY-THE-SEA", AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

The Trustees of the City of Carmel-by-the-Sea,
DO ORDAIN AS FOLLOWS:

Section 1. Section 2 of Ordinance No. 7 of the City of Carmel-by-the-Sea, entitled: "An ordinance prohibiting the cutting down, removal, mutilation and injury of trees, shrubs and bushes on any of the public streets, parks and public places of the City of Carmel-by-the-Sea", which ordinance was duly adopted by the Board of Trustees of said city on the 6th day of February, 1917, is hereby amended so as to read as follows, to wit:

"Section 2. Nothing in this ordinance contained shall be deemed to prohibit the Board of Trustees of said city from ordering the cutting down or removal of any tree, shrub or bush growing on any of the public streets, squares, parks, or public places of said city if in the judgment of said Board the public interest requires such action."

Section 2. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 8th day of June, 1925, by the following vote:

AYES: TRUSTEES: KIBBLER, GOULD, LAROUETTE, DENNIS, PARKES.

NOES: TRUSTEES: NONE.
ABSENT: TRUSTEES: NONE.

Approved this 8th day of June, 1925,
WM. T. KIBBLER,
President

of said Board of Trustees.

Attest:
SAIDEE VAN BROWER,
City Clerk.

[SEAL]

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

SEA VIEW INN

Carmel Real near Twelfth

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Golden Bough**

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**"Boccaccio's
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Combined with the motion picture
"THE PILGRIM," with Charles Chaplin.

Admission \$1.10

All Seats Reserved

---NEXT WEEK---

(Friday), Motion Picture featuring
The Hunchback of Notre Dame
with Lon Chaney

Special Musical Program Admission 50c.

(Saturday), Motion Pictures, featuring
The Enchanted Cottage
with Richard Barthlemess

Special Musical Program Admission 50c.

(Sunday), ROBERTA LEITCH in recital
assisted by George McManus

Admission \$1.00

WEEK-END OF JULY 4th**"Merton of the Movies"**

Seats Now Selling

Admission \$1.50, \$1.00

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Tea, Coffee, Milk, Chocolate, with Cake

LIGHT LUNCHES

FRUITS IN SEASON

Pine Needles

Until further notice, there will be no meetings of the Carmel Boys' Club.

Miss Blanche Tolmie will have as house guest for the next two weeks, Miss Isabel Logu.

Percy Whitworth, manager of the Ocean View Meat Market, will shortly sever his connection with that concern.

The sidewalk on the east side of Dolores street, opposite the post office, is being extended to Seventh avenue.

When the national electrical convention meets in Seattle in August, Carmel will be represented by Jack Belvail.

Miss Elizabeth Samson is home for the summer. She has been attending an exclusive girls' school in Los Angeles.

Judge Ernest Michaelis is a great grandfather. This news comes from the Judge's son-in-law, Oakland. Here's to you, Judge.

Mrs. Paul Wall has returned from a three-months' motor trip through northern California, with her brother, Ralph Smith.

Santa Cruz has nothing on us, when Betty Merle Hoff and her class of dancers go through their exercises on Carmel beach.

One of the best known American short story writers is Holman Day. He and his wife are sojourning here for some time.

The next monthly meeting and dinner of the Monterey County Builders' Association will be held here on June 24. L. E. Gottfried will be the host.

It may not be true, but anyway, it is rumored that there was a scalping on Follies tickets. This is the first time that has happened with a Carmel show.

John Harlow Holt, Jr. arrived on the scene last Monday morning via the Stork Special. Dr. H. J. Hollison's scales registered nine and a half pounds.

Tomorrow will be the longest day in the year. The sun rises early and sets late. Another thing to mark the event is that the Carmel Follies play for the third time that night.

Curtis' "A-Bars"—Esquimo Pies—Strawberry, Chocolate, Vanilla, 10c.

Only two Carmelites were drawn on the venire of trial jurors for Judge Fred A. Treat's court. Byron G. Newell and Jasper E. Nichols are the lucky ones.

Clayton Hamilton, former editor of "The Bookman," and well-known critic of the drama, is here from New York. He is the guest of Mr. and Mrs. Jesse Lynch Williams.

The guests of Mr. and Mrs. Ben Wetzel, Mr. and Mrs. T. Czeisel of San Francisco, have gone home. It is possible they will return here to settle permanently.

Ben Wetzel, Peter Floor and their baker, spent last Sunday at Tassajara Hot Springs. A souvenir of the trip was an enormous pine cone, which was presented to the Pine Cone.

Miss Adaline Gray and Mr. and Mrs. Robert Cecil of Palo Alto were last week-end guests of Miss Eunice T. Gray. By the way, the latter's Carmel book, "Cross Trails and Chaparral" is out.

Sandy Moore, light-heavyweight boxer, good-looking, refined, nephew of Mrs. Delos Curtis, is a visitor here. Moore holds a six-round decision over Captain Bob Roper, A. E. F. champion.

Singers and musicians, take notice! Over in Pacific Grove the favorite song of the deceased is now played on the victrola at the funeral services. This economy business is sure far-reaching.

Professor and Mrs. W. B. Olds from Redlands, California, are in the Allen Cottage on north Lincoln street for three months. Mr. Olds is head of the voice department of the University of Redlands.

Mrs. Theda Shoemaker left Wednesday by rail for Stockton, where she will spend a few days visiting her mother. Mr. Shoemaker will drive to Stockton today and return with his wife tomorrow.

The Manzanita moving picture theater reopened its doors last Tuesday night. A number of changes have been made. There are heavy-cushioned seats, inclined floor, new carpet runners, wider exits and other improvements.

"Can I buy a ticket for the Follies?" "NOT NOW!"

New Modern Stucco House

Three Bedrooms, Hardwood Floors.—Built for a Home Heating Plant, Interesting Garden—Lot 80 x 100 feet Half block from Ocean Avenue

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Don't be fooled by the cost plus builder.
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Contract your building and save money.
Don't ask a person that will sell his word for an Insurance policy.
My motto: one price to all and no commissions paid to people to recommend me.

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